



AI-1019

B. A. (Part-I)

Term End Examination, 2020-21

Paper : Second

ENGLISH LITERATURE

Time Allowed : Three hours

Maximum Marks : 75

Note : Answer all questions. There is internal choice in each and every question. The figures in the right-hand margin indicate marks.

1. Explain with reference to the context any three of the following : 3×5=15

(a) Whate'er the theme, the maiden sang

As if her song could have no ending;

I saw her singing at her work;

And o'er the sickle bending;

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I listen'd, motionless and still;

And, as I mounted up the hill,

The music in my heart I bore,

Long after it was heard no more.

(b) But O! how oft,

How oft, at school, with most believing mind,

Presageful, have I gazed upon the bars,

To watch that fluttering stranger ! and as oft

With unclosed lids, already had I dreamt

Of my sweet birth-place, and the old church-

tower,

Whose bells, the poor man's only music, rang

From morn to evening, all the hot fair-day,

(c) Season of mists and mellow fruitfulness,

Close bosom-friend of the maturing sun;

Conspiring with him how to load and bless

With fruit the vines that round the thatch-eaves

run;

To bend with apples the mossed cottage-trees,

And fill all fruit with ripeness to the core;

- (d) In the golden lightening
Of the sunken sun,
O'er which clouds are brightening,
Thou dost float and run,
Like an unlodged joy whose race is just begun
- (e) For tho' from cut our borne of time and place
The flood may bear me far,
I hope to see my pilot face to face,
When I have crost the bar.
- (f) Then, in somewhat a more heightened tone,
I told how, though their great-grand mother
field loved all her grand children, yet in an
especial manner she might be said to love their
uncle, John L- because he was so handsome
and spirited a youth, and a king to the rest of
us;
- (g) Players are the abstract and brief chronicles
of the time, the motley representatives of
human nature. They are the only honest
hypocrites. Their life is a voluntary dream; a
studied madness.

2. Attempt any ten questions of the following : 10

- (i) What is Colonialism?
(ii) Define Imagination.
(iii) What is Realism?
(iv) What is faith?
(v) What are the positive effects of industrialization?
(vi) The prelude was published in
(vii) Coleridge completed his autobiography biographia hiteraria in
(viii) 'Frost at midnight' is divided into sections.
(ix) 'To a skylark' was composed by
(x) John Keat died at an young age of
(xi) 'Crossing the bar' celebrates poet's confession of the
(xii) Robert Browning's conviction of life.
(xiii) Beggar's Opera is by John Gay.

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(xiv) Mr. Liston is a famous

(xv) Lamb is called as of English essayists.

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(viii) Explain the plot of pride and prejudice.

(ix) Discuss Charles Dickens as a novelist.

3. Attempt any five of the following questions in about 300 words each : $5 \times 10 = 50$

- (i) Write a critical appreciation of 'Solitary Reaper'?
- (ii) Describe Coleridge's recollection of his boyhood days in 'Frost at Midnight'.
- (iii) Explain the symbolic meanings of 'To a Skylark'.
- (iv) Write a critical appreciation of 'Ode to Autumn'.
- (v) Attempt a critical appreciation of 'Crossing the Bar'.
- (vi) Write a critical appreciation of 'Dream children : A Reverie.'
- (vii) Attempt a critical appreciation of 'On Actors and Acting'.