



**AI-1087**

**B. A. (Part-III)**

**Term End Examination, 2020-21**

*Paper : Second (A)*

**English Literature**

*Time Allowed : Three hours*

*Maximum Marks : 75*

*Note : Attempt all questions. The figures in the right hand margin indicate marks.*

1. Explain any three of the following with reference to the context : 5×3=15

(a) I am the audience that witness history. The Napoleons come from me and the Lincolns. They die. And then I send forth more Napoleons and Lincolns.

**Or**

Here Captain! dear father !  
The arm beneath your head!

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It is some dream that on deck,  
You've fallen cold and dead.

(b) As hat-racks into peachtrees grow  
or hopes dance best on bald men's hair  
and every finger is a toe  
and my courage is a fear

**Or**

And when they all were seated,  
And service, like a Drum  
Kept beating-beating-till I thought  
My Mind was going numb-

(c) Our tragedy today is a general and universal physical fear so long sustained by now that we can even bear it. There are no longer problems of the spirit. There is only the question: when will I be blown up?

**Or**

The American poets are to endorse old and new for America is the race of races, of them a bard is to be commensurate with a people. To him the other continents arrive

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as contributions..... he gives them reception for their sake and his own sake.

- (d) We used to shoot a man who acted like a dog, but honor was real there, you were protecting something. But here? This is the land of the great big dogs, you don't love a man here, you eat him! That's the principle, the only one we live by.

Or

I'm a busted Ingersoll, dat's what I am. Steel was me, and I owned de woild. Now I ain't steel and de woild owns me. Aw, hell ! I can't see - its all dark, get me? It's all wrong!

2. Attempt any five from the following questions in brief : 10

- (i) Define Naturalism and name any two authors with their works who deal with it.
- (ii) What do you understand by the term 'Aestheticism'?
- (iii) Write the names of two well known Existentialist writers.

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(iv) Mention any two Poetic Drama's.

(v) What do you mean by American Renaissance? Name any two major American Renaissance writers.

(vi) Give names of two symbolist poets.

(vii) Differentiate between Naturalism and Realism.

3. Attempt the following questions in about 300-400 words : 10×5=50

(a) Discuss Walt Whitman as a poet of Democracy.

Or

Write a critical appreciation of Carl Sandburg's poem 'Who am I'.

(b) Do you agree with the view that 'Death' is one of the perennial themes of Emily Dickinson's poetry? Discuss.

Or

Elaborate the communal hypocrisy as revealed in 'The Cambridge Ladies'.

- (c) Write a critical appreciation of Faulkner's Nobel prize acceptance speech in your own words.

Or

Write an essay on the lyrical prose style of William Carlos Williams work 'In the American Grain'.

- (d) Describe the struggle that takes place in Chris between his attachment to truth and his attachment to his father.

Or

Discuss the theme of alienation and quest for identity in the play 'The Hairy Ape'.

- (e) Estimate Lieutenant Frederic Henry as a typical Hemingway hero.

Or

Write a note on the 'stream of consciousness technique' in the novel 'The sound and the fury'.